“The Necklace” by Guy de Maupassant Worksheet:

1. **Characterization**: For each method of character presentation, choose a quotation from the story that tells about Mme Loisel’s character.

|  |  |
| --- | --- |
| Method (page and paragraph number as well) | What does this reveal about her character? |
| 1. Indirect: Physical description |  |
| 1. Indirect: Words and actions |  |
| 1. Indirect: Thoughts |  |
| 1. Indirect: Words/actions/feelings of other characters toward this character |  |
| 1. Direct: Narrator’s direct comments |  |

1. Literary Terms: Be able to define each term and apply each term to the story.

a) Setting: (What is the setting of the story?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

b) Protagonist: (Who is the protagonist?) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

c) Mood: (define & be prepared to describe the mood of the story)

d) Narrator: (Who is the narrator? How do you know?)

e) Point of View: (From what point of view is the story told?)

f) THEME: (Be sure you can define THEME. What is the theme of the story?)

C) Thinking about the story:

CONTRAST and COMPARE this story with any version of “Cinderella” with which you are familiar (you may have had it read to you as a child, you may have seen the movie, or you may have to look it up online!). Create some kind of graphic organizer to show the ways that the two stories are different and the ways they are alike. List as many significant points as you can.

(I will be collecting THIS QUESTION ONLY—the rest we will go over in class…unless I am grumpy, in which case I might collect them all.)